

COURSE IN URBAN MORPHOLOGY 2018/2019

prof. Giuseppe Strappa

collab. arch. Annarita Donatella Amato
arch. Vincenzo Buongiorno
arch. Marta Crognale
arch. Cristian Sammarco

SCHEDULE

ROOM 8 - h. 15,00/18,30

OCTOBER

- 3** 15.00 Course opening. Presentation of the program. Student registration
- 10** 15.00 - **A.** Utility of Urban Morphology studies for Architectural Design
16.30 - **B.** Federica Visconti - *The Lesson of the Ancient City*
- 17** 15.00 - **A.** The notion of territory and the contemporary condition
16.30 - **B.** Marco Maretto – *Polarities, Paths, Fabrics. Toward a Sustainable Urban Design.*
- 24** 15.00 – **A.** Urban fabric following the morphological/processual method.
Redesign exercises. Assignment and explanation
16.30 – **B.** Attilio Petruccioli - *Courtyard house types and compact city*
- 31-** 15.00 – **A.** Base building forming process. The notion of substratum and the case study of Rome
16.30 – **B.** *The new from the ancient. Roman theaters as a substratum of modern building* (C. Sammarco).
17.30 – **C.** *formal city/ informal city base building* (A. D. Amato)

NOVEMBER

- 7** 15.00 - **A.** Special building as base building transformation process
16.30 – **B.** (Main Hall) - Vitor Oliveira *The historico-geographical approach to urban morphology: theories, concepts and methods.*
- 14** – (Wedn.) 15.00 - **A.** The notion of architectural knotting and the transition to modernity.
16.30 – **B.** Nadia Charalambous *Emerging Perspectives on Urban Morphology: Researching and Learning through Multiple Practices*
- 16-** (Friday) 15.00 - **C.** -(Friday- Main Hall) Kayvan Karimi, *Spatio-configurational approach to urban morphology and social interfaces: Space Syntax methodology in theory and practice*
- 21** 15.00 – **A.** Matter/Material. The sequence of tectonic transformations in the built landscape formation.
16.30 – **B.** Paolo Carlotti – *Shapes and Syntax in Urban Fabric*
- 28** 15.00 – **A.** Reading and design
16.00 – **B.** *Reading and design the Buenos Aires urban fabric* (A. D. Amato)
16.30 – **C.** *Reading and design the Tlaquepaque urban fabric* (V. Buongiorno)
17.00 – **D.**, *Reading and design the Fiumicino urban fabric* (M. Crognale)

DECEMBER

- 5** 15.00 - classroom work
- 12** 15.00 - **A.** classroom work
16.30 - **B.** Wowo Ding - *Quantification of Urban Form: the Base of urban design*
- 19** presentation of students work and discussion

JANUARY

- 9** classroom work
- 16** Pre-examination

"**Morphological walks**" close to the Faculty of Architecture will be organized in small groups to examine the fabrics and buildings under study