

URBAN MORPHOLOGY COURSE- 2019/2020

h.15,30 -18,30 - ROOM G33

prof. Giuseppe Strappa <http://www.giuseppestrippa.it/>

arch. Anna Rita Donatella Amato

arch. Francesca De Rosa

arch. Ermelinda Di Chiara

arch. Alessandra Pusceddu

SCHEDULE

OCTOBER

- 7** 15.30 Course opening. Presentation of the program. Student registration
- 14** 15.30 - A. **Utility of Urban Morphology studies for the contemporary architect**
17.30 - B. **R. Capozzi, F. Visconti, "From the City of stone" to the "City-nature". German urban projects** Discussion
- 21** 15.30 - A. **Territory**
17.30 - B. **V. Oliveira, The elements of urban form and the Morpho methodology**
- 28** 15.30 - A. **Urban fabric.**
17.30 - B. **Kayvan Karimi, evidence-based urban planning and design: the space syntax approach**

NOVEMBER

- 4** 15.30 - A. **Base building**
17.30 - B. **M. Maretto, Urban Morphology and sustainable environment**
- 11** 15.30 - A. **Special building**
17.30 - B. **I. Samuels, Urban Morphology from explanation to prescription - a dialogue between cognitive and normative in the Anglophone context.**- Exercise area presentation
- 18** 15.30 - A. **Architectural knotting.**
17.00 - B. **K. Kropf, Urban form, design and learning: combining morphological insights.**
- 25** 15.30 - A. **Matter/Material**
17,30 - B. **A. Petruccioli, Urban Form and Architectural design in Islamic contexts**

DECEMBER

- 2** 15.30 - A. **Architectural Composition**
17.30 - B. **T. Stojanowski, Swedish typomorphology and how I apply the theories**
- 9** 15.30 - A. classroom work discussion. **Discussion with A. Menghini**
17.30 B. **P. Ruffo, Places and Power. Visual arts as architectural expression**
- 16** 15.30 - A. **Re-design exercises** and classroom work. Drawings layout examples
. Deepening of some course topic and discussion about the course
17.30 - B. **L.Francisini, Context and Design.**

JANUARY

- 13** 15.30/18.30 - **Pre-examination** (written test - 3 hours)