SCHEDULE

OCTOBER

7  15.30  Course opening. Presentation of the program. Student registration
14 15.30 - A. Utility of Urban Morphology studies for the contemporary architect
    17.30 - B. R. Capozzi, F. Visconti, From the City of stone" to the “City-nature”. German urban projects Discussion
21 15.30 - A. Territory
    17.30 - B. V. Oliveira, The elements of urban form and the Morpho methodology
    17.30 – B. Kayvan Karimi, evidence-based urban planning and design: the space syntax approach

NOVEMBER

4  15.30 – A. Base building
    17.30 - B. M. Maretto, Urban Morphology and sustainable environment
11 15.30 - A. Special building
    17.30 – B I. Samuels, Urban Morphology from explanation to prescription - a dialogue between cognitive and normative in the Anglophone context. Exercise area presentation
18 15.30 - A. Architectural knotting.
    17.00 – B. K. Kropf, Urban form, design and learning: combining morphological insights.
25 15.30 – A. Matter/Material
    17.30 – B. A. Petruccioli, Urban Form and Architectural design in Islamic contexts

DECEMBER

2  15.30 – A. Architectural Composition
    17.30 – B. T. Stojanowski, Swedish typomorphology and how I apply the theories
9  15.30 - A. classroom work discussion. Discussion with A. Menghini
    17.30  B. P. Ruffo, Places and Power. Visual arts as architectural expression
16 15.30 – A. Re-design exercises and classroom work. Drawings layout examples. Deepening of some course topic and discussion about the course
    17.30 - B. L. Franciosini, Context and Design.

JANUARY

13 15.30/18.30 - Pre-examination (written test – 3 hours)

“Morphological walks” will be organized in small groups to examine the fabrics and buildings under study.