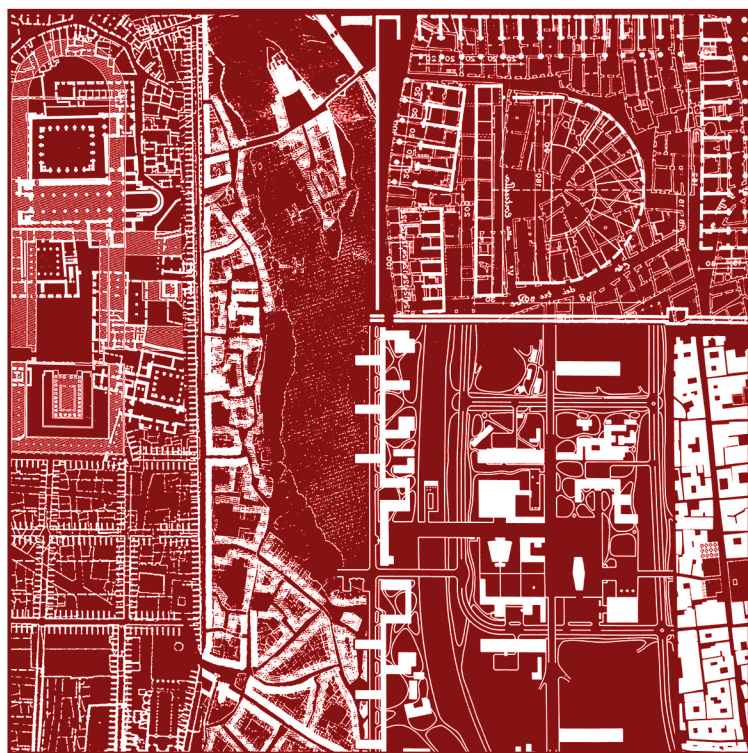


# URBAN MORPHOLOGY COURSE

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## AIMS

The course in Urban Morphology, optional, in English, provides 6 credits and is open to all students, including Erasmus ones.

The purpose of the morphological studies proposed by the course is the knowledge of the characters of the built environment and the recognition of its formation and transformation having as ultimate goal the architectural design open to multiple esthetic synthesis.

It aims to teach a method of reading the built form through the understanding of the forming process common to urban fabrics and buildings. The basic notions of urban organism and process will be provided. The term "reading" not indicates the neutral recording of phenomena, but an awareness which requires the active and dynamic contribution of the reader.

## COURSE STRUCTURE

The course will consist of:

- A. a series of lectures (see schedule) aiming to provide the student, through the morphological/processural method, with the tools to read the built environment, historical and contemporary, having the architectural design as its goal. Students are invited to keep a notebook of lectures.
- B. some independent lectures given by external professors or experts, on complementary subjects.
- C. "morphological walk". Field surveys organized to examine the fabrics and buildings under study.

## EXAMINATION

Students will be evaluated through an oral test.

They will be free to choose one of the following forms of exam:

- 1. Presentation of the work carried out during the course on one of the themes included in the program or chosen together with the teachers. The student's work will be followed by the teachers and may also contain a simple design proposal as an example of the theoretical study.
  - 2. Discussion on one of the theoretical topics listed in the course program.
- The students will be free to present their individual notebook and all the works they consider useful for evaluation.